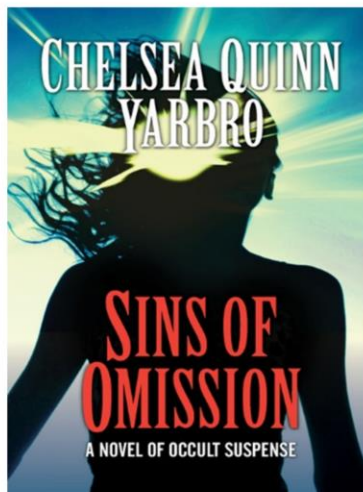


# Exercises - Answers

## LCGFT Exercise - General Principles

You are cataloging Chelsea Quinn Yarbro's *Sins of Omission*. Assign LCGFT for this work. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



2

Answer:

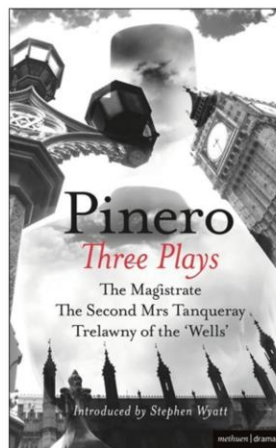
655 \_7 Paranormal fiction. \$2 lcgft

655 \_7 Thrillers (Fiction) \$2 lcgft

655 \_7 Novels. \$2 lcgft

## LCGFT Exercise - General Principles

You are cataloging the compilation *Three Plays*, by Arthur Wing Pinero. The plays are *The Magistrate*; *The Second Mrs. Tanqueray*; and *Trelawny of the "Wells"*. The first work is a farce, the second is a thesis play, and the third is a comedy. Assign LCGFT for this collection. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



3

Answer:

655 \_7 Drama. \$2 lcgft

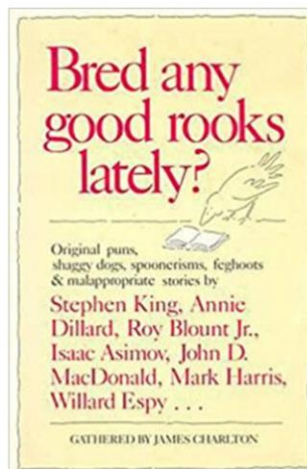
655 \_7 \$3 The magistrate: \$a Farces. \$2 lcgft

655 \_7 \$3 The second Mrs. Tanqueray: \$a Problem plays. \$2 lcgft

655 \_7 \$3 Trelawny of the "Wells": \$a Comedy plays. \$2 lcgft

## LCGFT Exercise - General Principles

You are cataloging the compilation  
*Bred Any Good Rooks Lately?: A  
Collection of Puns, Shaggy Dogs,  
Spoonerisms, Feghoots &  
Malappropriate Stories*. Assign  
LCGFT for this collection. Use  
appropriate MARC 21 coding and  
consult the PDF list of LCGFT terms.



4

Answer:

655 \_7 Puns. \$2 lcgft  
655 \_7 Shaggy dog stories. \$2 lcgft  
655 \_7 Spoonerisms. \$2 lcgft  
655 \_7 Humorous fiction. \$2 lcgft

In LCGFT, Feghoots is a UF for Shaggy dog stories.

The rule of three does not apply, because there are more than three sub-genres of humor here.

“If a resource displays more than three of the narrower terms of a single broader term, assign the broader term unless the rule of four, described below, applies.”

The rule of four applies in this case, because the broader term **Humor** has many additional narrower terms besides the four above.

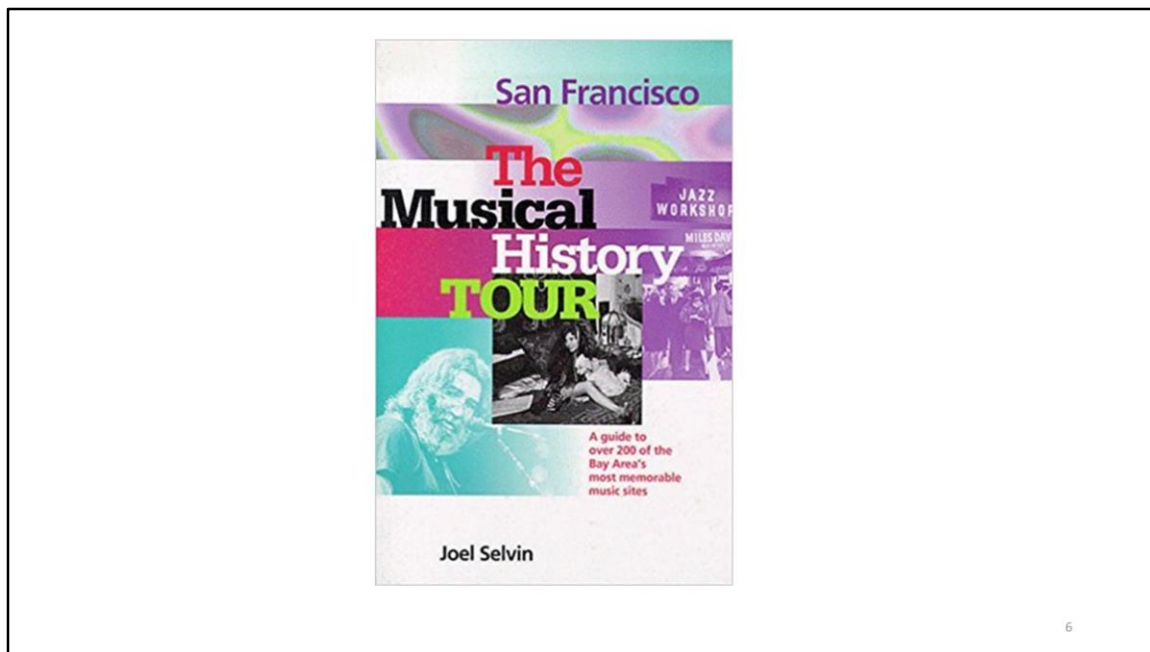
“Malappropriate stories” could indicate that there are malapropisms as well. If so

then 655 \_7 Malapropisms. \$2 lcgft might also be needed. However, should that be the case, there would be five genre/form headings that had the BT Humor, and therefore one would assign "Humor" rather than five individual terms.

## LCGFT Exercises - General Terms

Assign LCGFT for the resources depicted. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.

5



Answer:

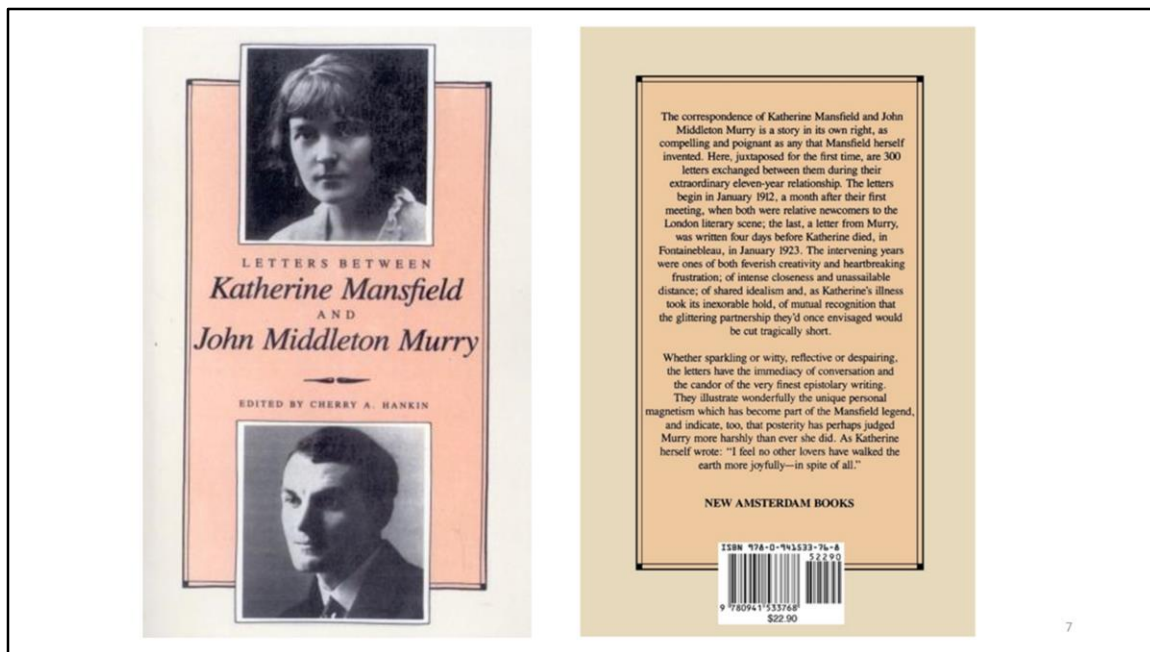
655 \_7 Guidebooks. \$2 lcgft

Subjects assigned:

650 \_0 Popular music \$z California \$z San Francisco \$x History and criticism.

650 \_0 Musical landmarks \$z California \$z San Francisco \$v Guidebooks.

651 \_0 San Francisco (Calif.) \$v Guidebooks.



ANSWER:

655 \_7 Personal correspondence. \$2 lcgft





- 500 \_\_ Published in conjunction with the exhibition held October 11, 2014-May 31, 2015 at the Japanese American National Museum, Los Angeles, California.
- 600 00 Hello Kitty \$c (Fictitious character) \$v Exhibitions.
- 600 00 Hello Kitty \$c (Fictitious character) \$x Collectibles \$v Exhibitions.
- 650 \_0 Character toys \$x Collectibles \$z Japan \$v Exhibitions.
- 650 \_0 Licensed products \$v Exhibitions.

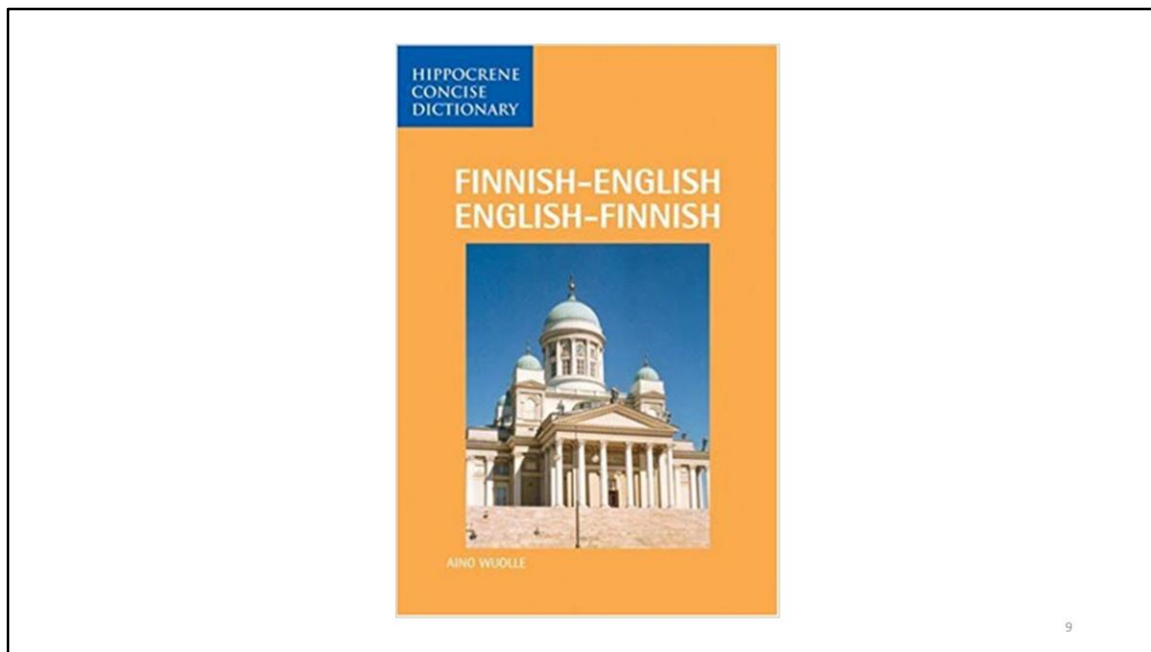
8

ANSWER:

655 \_7 Exhibition catalogs. \$2 lcgft

Perhaps also:

655 \_7 Illustrated works. \$2 lcgft



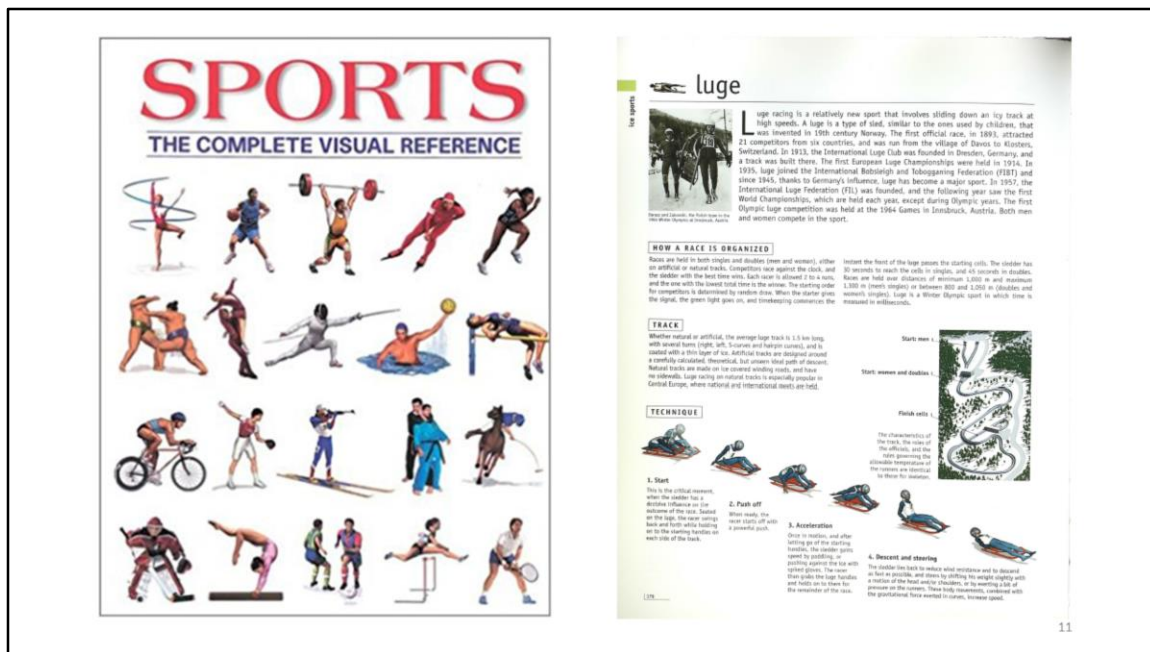
ANSWER:

655 \_7 Multilingual dictionaries. \$2 lcgft

<p>HISTORY OF <b>CLARKE COUNTY</b> WASHINGTON TERRITORY. COMPILED FROM THE MOST AUTHENTIC SOURCES. —AND— BIOGRAPHICAL SKETCHES OF ITS PIONEERS AND PROMINENT CITIZENS. —AND— ILLUSTRATED BY THE WASHINGTON PUBLISHING COMPANY. —AND— ILLUSTRATED PORTLAND, OREGON: PRINTING AND LITHOGRAPHING HOUSE OF A. G. WALLING, CORNER FIFTH AND BUI STREETS.</p>	<p>100 1_ Alley, B. F., \$e author. 245 10 History of Clarke County, Washington Territory : \$b compiled from the most authentic sources : also biographical sketches of its pioneers and prominent citizens. 264 _1 Portland, Oregon : \$b The Washington Publishing Company, \$c 1885 300 __ 399 pages, 86 unnumbered leaves of plates : \$b illustrations, portraits ; \$c 30 cm 505 0_ Early history of the Pacific Coast -- Oregon's early history -- Washington Territory -- Clarke County -- Biographical sketches. 651 _0 Clark County (Wash.) \$x History. 651 _0 Clark County (Wash.) \$v Biography. 651 _0 Washington Territory \$x History. 651 _0 Oregon Territory \$x History. 700 1_ Munro-Fraser, J. P., \$e author.</p>
---	--

ANSWER:

- 655 \_7 Local histories. \$2 lcgft
- 655 \_7 Biographies. \$2 lcgft
- 655 \_7 Portraits. \$2 lcgft
- 655 \_7 Illustrated works. \$2 lcgft



ANSWER:

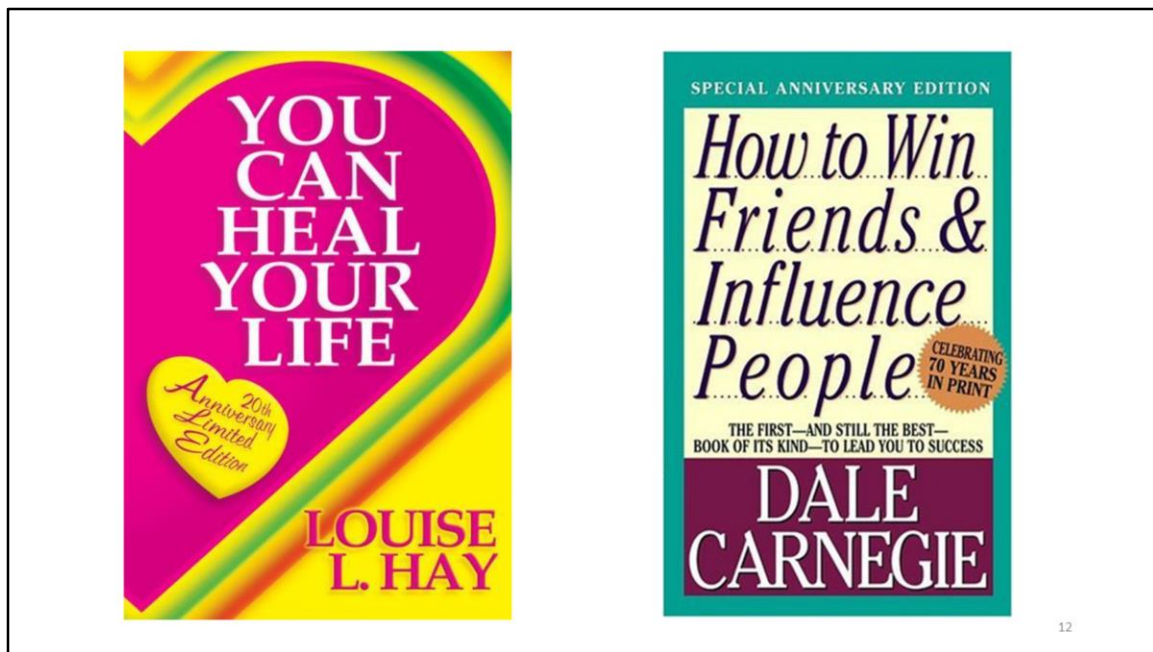
655 \_7 Reference works. \$2 lcgft

655 \_7 Illustrated works. \$2 lcgft

or perhaps

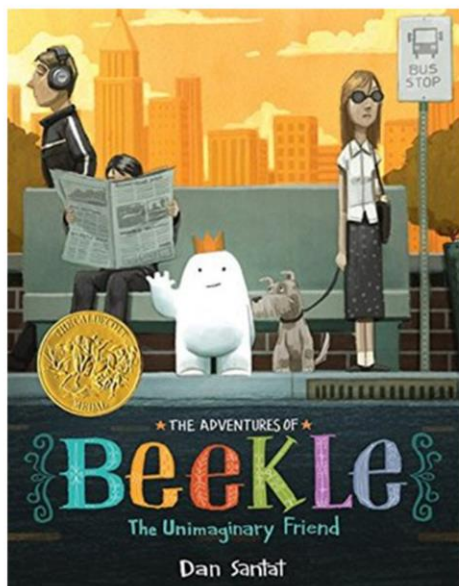
655 \_7 Trivia and miscellanea. \$2 lcgft

655 \_7 Illustrated works. \$2 lcgft



ANSWER:

655 \_7 Self-help publications. \$2 lcft



- 100 1\_ Santat, Dan, \$e author, \$e illustrator.  
245 14 The adventures of Beekle : \$b the unimaginary friend / \$c Dan Santat.  
300 \_\_ 1 volume (unpaged) : \$b color illustrations ; \$c 29 cm  
520 \_\_ "An imaginary friend waits a long time to be imagined by a child and given a special name, and finally does the unimaginable--he sets out on a quest to find his perfect match in the real world."--\$c Provided by publisher.  
521 \_\_ Preschool.  
521 8\_ 480 \$b Lexile.  
526 0\_ Accelerated Reader \$c 2.3.  
586 \_\_ Caldecott Medal, 2015.  
650 \_0 Imaginary companions \$v Juvenile fiction.  
650 \_0 Friendship \$v Juvenile fiction.  
650 \_1 Imaginary playmates \$v Fiction.  
650 \_1 Friendship \$v Fiction.

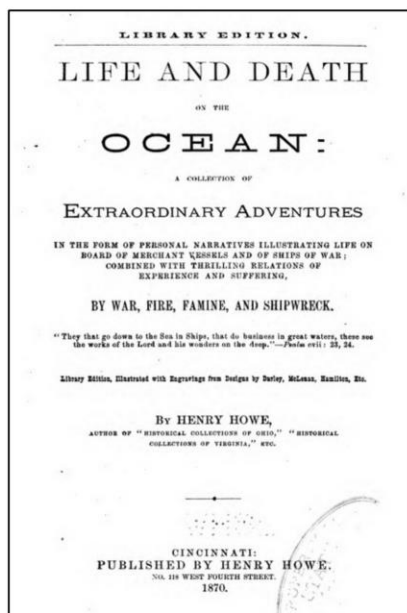
13

ANSWER:

655 \_7 Picture books. \$2 lcgft

655 \_7 Fiction. \$2 lcgft

For children's picture books, neither **Novels** nor **Short stories** seems appropriate, so probably the best choice is **Fiction**.



- 100 1\_ Howe, Henry, \$d 1816-1893, \$e author.  
245 10 Life and death on the ocean : \$b a  
collection of extraordinary adventures in  
the form of personal narratives illustrating  
life on board of merchant vessels and of  
ships of war; combined with thrilling  
relations of experience and suffering, by  
war, fire, famine, and shipwreck / \$c by  
Henry Howe.  
650 \_0 Voyages and travels.  
650 \_0 Seafaring life.  
650 \_0 Shipwrecks.

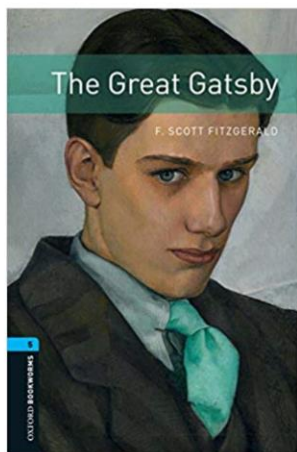
14

ANSWER:

655 \_7 True adventure stories. \$2 lcgft

Perhaps also:

655 \_7 Personal narratives. \$2 lcgft



F. SCOTT FITZGERALD

## The Great Gatsby

*Retold by*  
Clare West

OXFORD UNIVERSITY PRESS

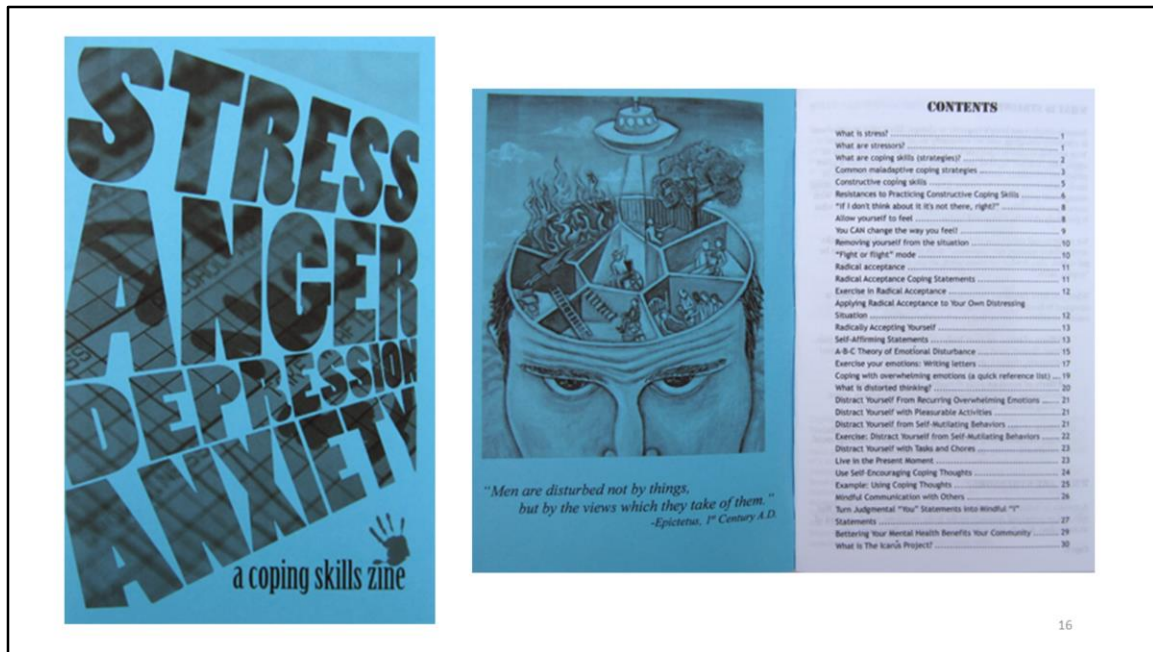
100 1\_ West, Clare, \$e author.  
245 14 The great Gatsby / \$c F. Scott Fitzgerald ; retold by Clare West.  
250 \_\_ Simplified edition.  
300 \_\_ 103 pages : \$b illustrations ; \$c 21 cm.  
490 1\_ Oxford bookworms library. Classics. Stage 5  
600 10 Gatsby, Jay \$c (Fictitious character) \$v Fiction.  
600 10 Buchanan, Daisy \$c (Fictitious character) \$v Fiction.  
650 \_0 Readers for new literates.  
650 \_0 Readers (Adults)  
700 1\_ Fitzgerald, F. Scott \$q (Francis Scott), \$d 1896-1940. \$t Great Gatsby.  
830 \_0 Oxford bookworms library. \$p Classics. \$n Stage 5.

15

### ANSWER

655 \_7 Novels. \$2 lcgft  
655 \_7 Adaptations. \$2 lcgft  
655 \_7 Readers (Publications) \$2 lcgft

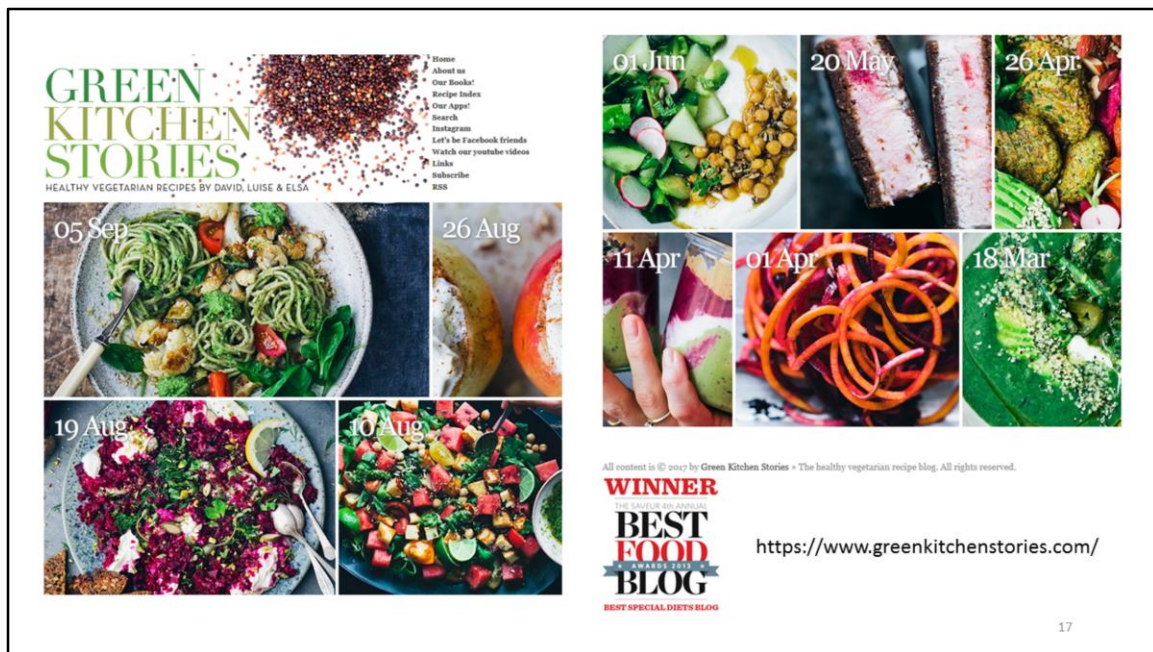




ANSWER:

655 \_7 Zines. \$2 lcgft

655 \_7 Self-help publications. \$2 lcgft



ANSWER:

655 \_7 Recipes. \$2 lcgft

655 \_7 Blogs. \$2 lcgft

Animal Welfare Information Center  
Newsletter

Spring 1996  
 Vol. 7, No. 1  
 ISSN: 1050-561X

### CONGRESS IN SESSION

by Cynthia Smith

• H.R. 3383: A bill to amend the Animal Welfare Act to prevent the crime of pet theft. Introduced on May 7, 1996, by Jon Fox (R-Penn.) and referred to the Subcommittee on Livestock, Dairy, and Poultry on May 13, 1996. Executive comment requested from the U.S. Department of Agriculture on May 20, 1996. This act may be cited as the "Family Pet Protection Act of 1996."

"Section 1 of the Animal Welfare Act is amended to read as follows: (a) It shall be unlawful for any research facility to purchase, lease, or acquire in a calendar year a live or dead dog or cat, in or affecting commerce, for research or educational purposes, except from— (1) a licensed dealer who bred and raised the dog or cat; (2) a person that is in compliance with sections 6, 28, and 30, and that acquired the dog or cat from the legal owner of

(cont'd p. 6)

### The IACUC Process: Facilitating Science in a Well-Managed Animal Care and Use Program

by  
 G. David Leiby, Ph.D., Radiation Medicine Department and Institutional Animal Care and Use Committee, LTC Clayton L. Hudick, USA, M.P.H., D.V.M., ACLA, Veterinary Sciences Department, and  
 Robert H. Woodford, Ph.D., M.S., ACLA, Veterinary Sciences Department, Armed Forces Radiobiology Research Institute, Bethesda, Maryland

**Introduction**

Communication among people with diverse backgrounds and vested interests is difficult at best. This is especially true among those concerned with animal welfare issues. An Institutional Animal Care and Use Committee (IACUC) is by its nature a focal point (Fig. 1) for communication among all parties who have a stake in the use of animals in biomedical research. While each group may seek resolutions that favor its own interests, the guideline for IACUC members, when evaluating animal use proposals, must be the ethical use of animals in research and testing.

During a typical review process, IACUC members are accustomed to hearing, "You can't do that," "You don't know the science," "You have no authority," "I've done this so many times already," "That will take too long," "You are an impediment to research," etc. When a frustrated investigator says, "Just tell me what I need to do," an IACUC member may be

Figure 1. IACUC communication pathways.

National Agricultural Library, AWIC, Beltsville, MD 20705 Phone (301)504-6212 Fax (301)504-7125 E-mail awic@nsl.nal.gov

Animal Welfare Information Center  
Newsletter

Winter 1995/1996  
 Vol. 6, No. 2-4  
 ISSN: 1050-561X

### CONGRESS IN SESSION

by Cynthia Smith

• H.R. 2179: To amend the Marine Mammal Protection Act of 1972 to support the International Dolphin Conservation Program in the eastern tropical Pacific Ocean, and for other purposes. Introduced August 3, 1995, by Randy Cunningham (R-CA) and referred to the Committee on Resources. This Act may be cited as the "International Dolphin Conservation Act Amendments of 1995."

The purposes of this act are the following: to ensure a viable and ecologically sound tuna fishery in the eastern tropical Pacific Ocean, including avoidance of bycatch of nontargeted marine species, maintenance of healthy stocks of tuna, and protection of marine mammal populations; to enhance strengths and improve international efforts to reduce incidental dolphin mortality to insignificant levels approaching a zero mortality and serious injury rate as required by

(cont'd p. 17)

### Laboratory Animals in Space Life Sciences Research

by  
 Gary L. Barkowski, D.V.M., M.S., Pennsylvania State University, University Park, Pennsylvania; William H. Williams, Ph.D., Biotech Express, St. Bernard, Ohio; Philip K. Lane, M.D., Lockheed Martin Engineering and Sciences Services Company, National Aeronautics and Space Administration (NASA), Ames Research Center, Moffett Field, California

**Abstract**

Animals have been invaluable in space life sciences research and have contributed greatly to the current database of knowledge in this field. This article presents an overview of the historical involvement of animals, describes the hardware and logistics of flying animal payloads on the space shuttle orbiters, and discusses future plans for animal experiments in space.

**Introduction**

Since the beginning of modern space exploration, animals have accompanied and sometimes preceded humans as space travelers. Extensive animal experimentation was used in both the United States and Soviet/Russian space programs to collect the medical knowledge and

develop and test the engineering design concepts that would be required to support human space exploration. Initially, animals were used as surrogates to test the suitability of the space environment.

National Agricultural Library, AWIC, Beltsville, MD 20705 Phone (301)504-6212 Fax (301)504-7125 E-mail awic@nsl.nal.gov

ANSWER:

655\_7 Newsletters. \$2 lcgft



ANSWER:

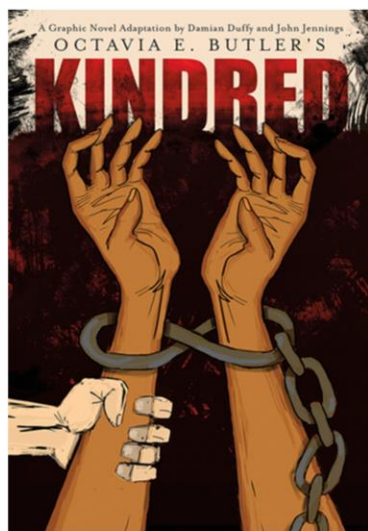
655 \_7 Guidebooks. \$2 lcgft

655 \_7 Serial publications. \$2 lcgft

## LCGFT Exercises - Literature Terms

Assign LCGFT for the resources depicted. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.

20



- 100 1\_ Duffy, Damian, \$e author, \$e artist.
- 245 10 Kindred : \$b a graphic novel adaptation / \$c by Damian Duffy and John Jennings.
- 650 \_0 African American women \$v Comic books, strips, etc.
- 651 \_0 Los Angeles (Calif.) \$v Comic books, strips, etc.
- 651 \_0 Southern States \$v Comic books, strips, etc.
- 650 \_0 Slaves \$v Comic books, strips, etc.
- 650 \_0 Slavery \$v Comic books, strips, etc.
- 650 \_0 Slaveholders \$v Comic books, strips, etc.
- 650 \_0 Time travel \$v Comic books, strips, etc.
- 700 1\_ \$i Graphic novelization of (work): \$a Butler, Octavia E. \$t Kindred.

21

ANSWER:

655 \_7 Time-travel comics. \$2 lcgft

655 \_7 Graphic novel adaptations. \$2 lcgft

100 1\_ Atwood, Margaret, \$d 1939- \$e author.  
245 14 The handmaid's tale / \$c Margaret  
Atwood.  
250 \_\_ Large print edition.  
264 1\_ Waterville, Maine : \$b Thorndike Press,  
a part of Gale, Cengage Learning, \$c 2017.  
300 \_\_ 531 pages (large print) ; \$c 23 cm.  
340 \_\_ \$n large print \$2 rdafs  
490 1\_ Thorndike Press large print core  
650 \_0 Theocracy \$v Fiction.  
650 \_0 Misogyny \$v Fiction.  
650 \_0 Dystopias \$v Fiction.  
650 \_0 Pregnancy \$x Social aspects \$v Fiction.  
650 \_0 Man-woman relationships \$v Fiction.  
650 \_0 Women \$v Fiction.  
830 \_0 Thorndike Press large print core series.



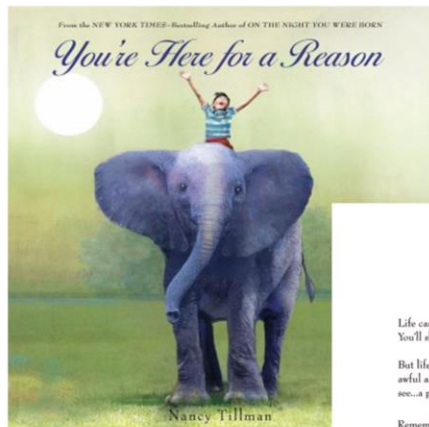
22

ANSWER:

655 \_7 Dystopian fiction. \$2 lcgft  
655 \_7 Political fiction. \$2 lcgft  
655 \_7 Novels. \$2 lcgft

Note: large print is a manifestation element, so it is not eligible to be in LCGFT. If a cataloger wanted, they could assign:

655 \_0 Large type books.



- 385 \_\_ Children \$2 lcdgt
- 520 \_\_ Shows how each of us fits into life's big picture, and how the world would be incomplete without each person in it.
- 521 1\_ Ages 4-8 years.
- 650 \_0 Self-esteem \$v Juvenile fiction.
- 650 \_0 Individuality \$v Juvenile fiction.

Life can be tricky, there isn't a doubt.  
You'll skin your knees trying to figure it out.  
But life works together, the good and the bad, the silly and  
awful and happy and sad, to paint a big picture we can't always  
see...a picture that needs you, most definitely.  
Remember that next time a day goes all wrong.

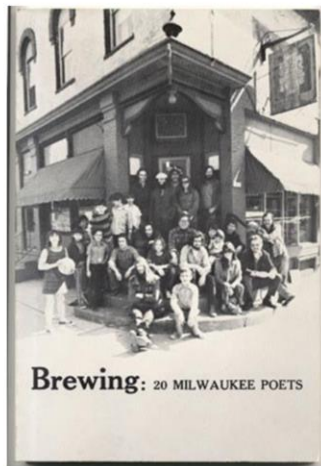


23

ANSWER:

- 655 \_7 Stories in rhyme. \$2 lcgft
- 655 \_7 Picture books. \$2 lcgft





245 00 Brewing : \$b 20 Milwaukee poets / \$c  
edited by Martin J. Rosenblum ;  
photographs by G. Reed.

246 30 20 Milwaukee poets

246 3\_ Twenty Milwaukee poets

490 1\_ The city anthology series of American  
poetry

650 \_0 American poetry \$z Wisconsin \$z  
Milwaukee.

650 \_0 American poetry \$y 20th century.

651 \_0 Milwaukee (Wis.) \$v Poetry.

24

ANSWER:

655 \_7 Topographical poetry. \$2 lcgft

655 \_7 Poetry. \$2 lcgft

100 1\_ Mead, Richelle, \$e author.  
245 10 Shadow kiss / \$c Richelle Mead.  
490 1\_ A Vampire Academy novel  
650 \_0 Vampires \$v Juvenile fiction.  
650 \_0 High schools \$v Juvenile fiction.  
650 \_0 Schools \$v Juvenile fiction.  
650 \_0 Magic \$v Juvenile fiction.  
650 \_0 Social classes \$v Juvenile fiction.  
650 \_1 Vampires \$v Fiction.  
650 \_1 High schools \$v Fiction.  
650 \_1 Schools \$v Fiction.  
650 \_1 Magic \$v Fiction.  
650 \_1 Social classes \$v Fiction.  
800 1\_ Mead, Richelle. \$t Vampire  
Academy novel.



"Is Rose's fate to kill the person she loves most? It's springtime at St. Vladimir's Academy, and Rose Hathaway is this close to graduation. Since Mason's death, Rose hasn't been feeling quite right. She has dark flashbacks in the middle of practice, can't concentrate in class, and has terrifying dreams about Lissa. But Rose has an even bigger secret .... She's in love with Dimitri. And this time, it's way more than a crush. Then Strigoi target the academy in the deadliest attack in Moroi history, and Dimitri is taken. Rose must protect Lissa at all costs, but keeping her best friend safe could mean losing Dimitri forever..." --Amazon.com

25

ANSWER:

655 \_7 Novels. \$2 lcgft  
655 \_7 Vampire fiction. \$2 lcgft  
655 \_7 Fantasy fiction. \$2 lcgft  
655 \_7 Romance fiction. \$2 lcgft

*Not also Paranormal fiction. \$2 lcgft because that is a BT for Vampire fiction.*

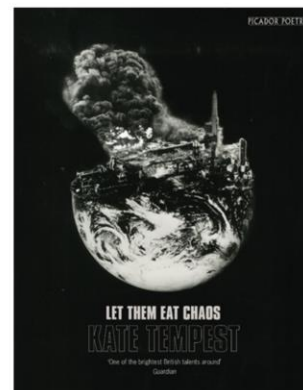
100 1\_ Tempest, Kate, \$e author.

245 10 Let them eat chaos / \$c Kate Tempest.

500 \_\_ "This poem was written to be read aloud"--Page opposite title page verso.

*On back cover:*

"Let Them Eat Chaos, Kate Tempest's new long poem written for live performance and heard on the album release of the same name, is both a powerful sermon and a moving play for voices. Seven neighbours inhabit the same London street, but are all unknown to each other. The clock freezes in the small hours, and, one by one, we see directly into their lives: lives that are damaged, disenfranchised, lonely, broken, addicted. Then a great storm breaks over London, and brings them out into the night to face each other--and offers them a chance to connect."



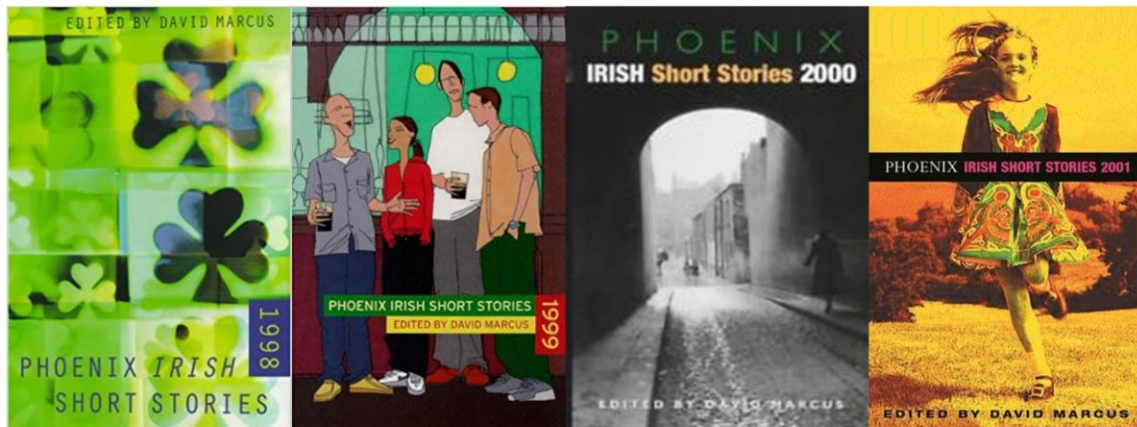
26

ANSWER:

655 \_7 Spoken word poetry. \$2 lcgft

Possibly also: 655 \_7 Narrative poetry. \$2 lcgft

An annual cataloged as a serial



27

ANSWER:

655 \_7 Short stories. \$2 lcgft

655 \_7 Serial publications. \$2 lcgft



ANSWER:

655 \_7 Comics (Graphic works) \$2 lcft

655 \_7 Excerpts. \$2 lcft

655 \_7 Serial publications. \$2 lcft



ANSWER:

- 655 \_7 Sports fiction. \$2 lcgft
- 655 \_7 Short stories. \$2 lcgft
- 655 \_7 Novellas. \$2 lcgft
- 655 \_7 Sports writing. \$2 lcgft
- 655 \_7 Periodicals. \$2 lcgft

# LCDGT Exercises

30

## Exercise 1

Here are some established terms found in LCDGT:

Americans	High school students	Library employees
British Columbians	Hotel employees	Librarians
Buddhists	Japanese	Males
Calligraphers	Japanese Canadians	Men
Children	Japanese speakers	Monks
Chinese	Journalists	Restaurant employees
Chinese Americans	Junior high school students	Teenagers
Chinese speakers	Korean speakers	Travelers
Chosŏnjok	Koreans	Tourism industry employees
English speakers	Lamas	Women
Females	Lawyers	Zen Buddhists

31



Assign audience and creator/contributor characteristics for the following resources based on these subject headings assigned:

1. Children's poetry, Chinese.
2. Korean language \$v Textbooks for foreign speakers \$x Japanese.
3. Japanese language \$v Conversation and phrase books (for restaurant and hotel personnel)  
Japanese language \$v Conversation and phrase books \$x Korean.
4. Sermons, Korean \$x Women authors.
5. Mishima, Yukio, \$d 1925-1970 \$v Translations into English.
6. American drama \$x Chinese American authors.  
American drama \$x Buddhist authors.  
Young adult drama, American.
7. Monks' writings, Japanese \$z British Columbia \$z Vancouver.  
Zen literature, Japanese \$z British Columbia \$z Vancouver.  
Gautama Buddha \$v Juvenile literature.

32

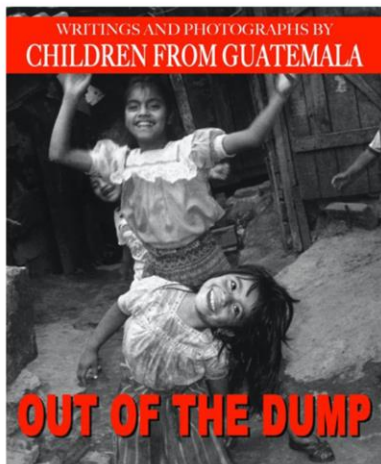
1. 385 Children \$2 lcdgt  
386 Chinese \$2 lcdgt
2. 385 Japanese speakers \$2 lcdgt
3. 385 Restaurant employees \$2 lcdgt  
385 Hotel employees \$2 lcdgt  
385 Korean speakers \$2 lcdgt
4. 386 Koreans \$2 lcdgt  
386 Women \$2 lcdgt
5. 386 Japanese \$2 lcdgt  
386 Men \$2 lcdgt
6. 385 Teenagers \$2 lcdgt  
386 Americans \$2 lcdgt  
386 Chinese Americans \$2 lcdgt  
386 Buddhists \$2 lcdgt

- 7. 385 Children \$2 lcdgt
- 386 Monks \$2 lcdgt
- 386 Zen Buddhists \$2 lcdgt
- 386 Japanese Canadians \$2 lcdgt
- 386 British Columbians \$2 lcdgt

## Exercise 2

Assign audience and/or creator/contributor characteristics using the PDF list of LCDGT terms and the information provided for the following resources.

33



245 00 Out of the dump : \$b writings and photographs by children from Guatemala / \$c edited by Kristine L. Franklin & Nancy McGirr ; translated from the Spanish by Kristine L. Franklin.

520 \_\_ A compilation of poems with photographs by children who live in the municipal dump in Guatemala City.

34

ANSWER:

386 \_\_ \$n age \$a Children \$2 lcdgt

386 \_\_ \$n nat \$a Guatemalans \$2 lcdgt

*Note:* Including \$n is optional. The remaining answers do not show it.



*Information found on preliminary pages:*

Huw Powell is the author of the adult novel *Rush Hour Rules*, which was shortlisted for the International Thriller Awards' Best First Novel. *Spacejackers* is his first book for children. He lives in Somerset, England with his wife and two children.

FORMAT: middle-grade novel

AGES: 8-12

GRADES: 3-6

35

ANSWER:

385 Preteens \$2 lcdgt

385 Third grade students \$a Fourth grade students \$a Fifth grade students \$a Sixth grade students \$2 lcdgt

386 Men \$2 lcdgt

386 English \$a Britons \$2 lcdgt

*Note:* Somerset is a county in England and a SACO proposal has been made to establish the demonym for it, **Somersetonians**, in LCDGT. In the meantime, **English** would be sufficient.

Contrary to what it says in the draft LCGFT Manual, I think it may be desirable in some cases to record two demonyms from the same hierarchy. **English** and **Britons** is one of those. Having both terms allows a user to limit to either. We don't yet know how users will want to search and limit, so providing both is, I think, helpful and prudent. Another similar example could be a region within a country and the country itself (e.g., **Californians** and **Americans**; **Ontarians** and **Canadians**).

245 04 The Faber book of gay short fiction / \$c edited by Edmund White.

260 London ; \$a Boston : \$b Faber and Faber, \$c 1991.

650 \_0 Gay men \$v Fiction.

650 \_0 Gay men's writings, English.

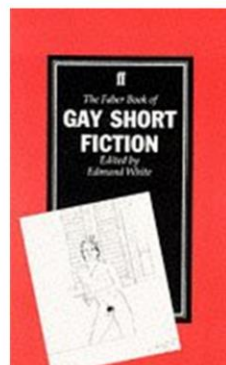
650 \_0 Gay men's writings, American.

650 \_0 Short stories, American.

650 \_0 Short stories, English.

655 \_7 Gay fiction. \$2 lcgft

655 \_7 Short stories. \$2 lcgft



An anthology by 32 American and British male authors

36

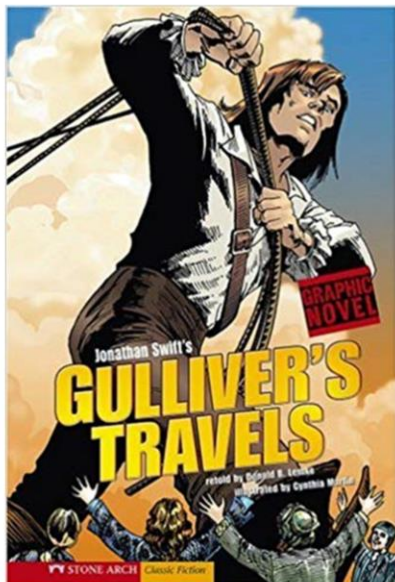
ANSWER:

386 Gay men \$2 lcdgt

386 Britons \$2 lcdgt

386 Americans \$2 lcdgt

386 Men \$2 lcdgt



*On back cover:*

010-014 RL: 3.2

GUIDED READING LEVEL: L

*On page 64:*

*ABOUT THE AUTHOR*

Jonathan Swift was born on November 30, 1667, in Dublin, Ireland. ... In 1726, he published Gulliver's Travels, a story that is still popular today.

*ABOUT THE RETELLING AUTHOR*

Growing up in a small Minnesota town, Donald Lemke kept himself busy reading comics, as well as classic novels. Today, Lemke works as a children's book editor and pursues a master's degree in publishing from Hamline University in St. Paul. In his spare time, Lemke has written several graphic novels for kids.

*ABOUT THE ILLUSTRATOR*

Cynthia Martin has worked in comics and animation since 1983. ... She lives in Omaha, Nebraska.

37

ANSWER:

385 Preteens \$2 lcdgt

385 Teenagers \$2 lcdgt

385 Middle school students \$2 lcdgt

Could possibly also add: Fifth grade students, Sixth grade students, Seventh grade students, Eighth grade students

386 \$i Author: \$a Minnesotans \$a Men \$2 lcdgt

386 \$i Illustrator: \$a Nebraskans \$a Women \$2 lcdgt

Perhaps: \$i Author, \$i Illustrator: \$a Midwesterners and/or \$a Americans \$2 lcdgt

ZHOU LONG

Beijing Drum  
(Peking Drum)

*Concerto for Pipa and Orchestra*

STUDY SCORE

琵琶与管弦乐队协奏曲  
京城鼓韵  
总谱  
周龙

MUSIC DEPARTMENT  
OXFORD  
UNIVERSITY PRESS

Zhou Long

Born in Beijing in 1953, Zhou Long graduated from the Central Conservatory in 1983, and served as the Composer-in-Residence with the China Broadcasting Symphony before he came to the United States in 1985. He has received a doctorate from Columbia University in New York in 1993, where he studied with Chou, Davidovsky and Edwards. In nearly 30 years as the music director of Music From China in New York, he has received Adventurous Programming Award (1998) and Concert Award (2011) from ASCAP. He has received numerous awards and commissions, including 2003 Academy Award in Music from the American Academy of Arts and Letters. His music of all genres has been widely performed and recorded. Mr. Zhou has become the first Asian American to win the Pulitzer Prize in Music with his opera Madam White Snake in 2011. Zhou Long is currently a Distinguished Professor of Composition at the UMKC Conservatory.

*Found on UMKC Conservatory website:* Dr. Zhou has been a United States citizen since 1999

38

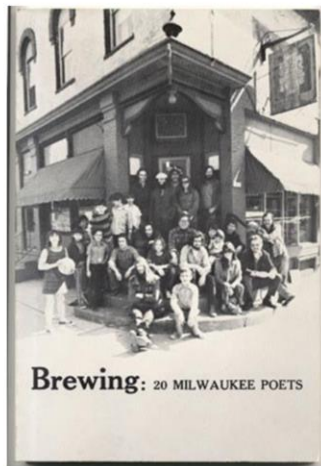
ANSWER:

- 386 Chinese Americans \$2 lcdgt
- 386 Americans \$2 lcdgt
- 386 Men \$2 lcdgt
- 386 Music teachers \$2 lcdgt
- 386 University and college faculty members \$2 lcdgt

A more specific term instead of Music teachers would be one that's already in LCSH: Composition teachers (Music). This has been proposed through SACO but is not yet approved.

*Note:* Dr. Zhou has been a United States citizen since 1999. Cf. <https://conservatory.umkc.edu/faculty.cfm?r=152C>





245 00 Brewing : \$b 20 Milwaukee poets / \$c  
edited by Martin J. Rosenblum ;  
photographs by G. Reed.

246 30 20 Milwaukee poets

246 3\_ Twenty Milwaukee poets

490 1\_ The city anthology series of American  
poetry

650 \_0 American poetry \$z Wisconsin \$z  
Milwaukee.

650 \_0 American poetry \$y 20th century.

651 \_0 Milwaukee (Wis.) \$v Poetry.

39

ANSWER:

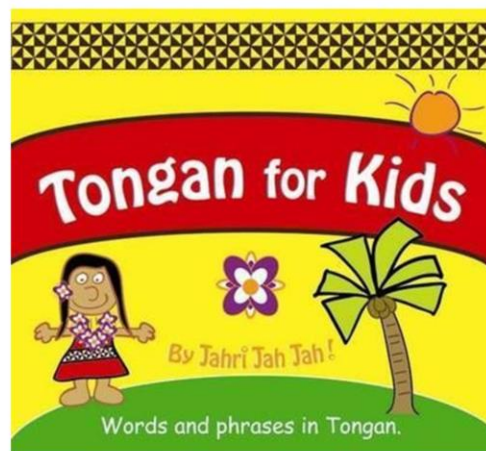
386 Wisconsinites \$2 lcdgt  
*perhaps also 386 Americans \$2 lcdgt*

Could also add an uncontrolled term:

386 Milwaukeeans *or* Milwaukeean \$2 local

and/or:

370 \$g Milwaukee (Wis.) \$2 naf



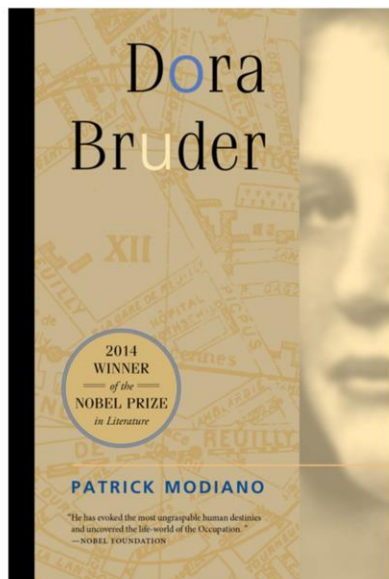
- 100\_0\_ Jahri Jah Jah, \$d 1968- \$e author.
- 245 10 Tongan for kids / \$c by Jahri Jah Jah!.
- 246 1\_ \$i Subtitle on cover: \$a Words and phrases in Tongan
- 246 1\_ \$i Subtitle on back cover: \$a Learn to speak words and phrases in Tongan
- 650\_0 Tongan language \$v Terms and phrases \$v Juvenile literature.
- 650\_0 Tongan language \$v Conversation and phrase books \$x English \$v Juvenile literature.
- 650\_0 Tongan language \$v Glossaries, vocabularies, etc. \$v Juvenile literature.
- 650\_0 Picture dictionaries, Tongan \$v Juvenile literature.
- 655\_7 Picture dictionaries. \$2 lcgft
- 655\_7 Phrase books. \$2 lcgft

40

ANSWER:

385 Children \$2 lcdgt

385 English speakers \$2 lcdgt



*Back cover:*

PATRICK MODIANO was awarded the 2014 Nobel Prize in Literature and is one of the most celebrated French novelists of his generation. *Dora Bruder* has been translated worldwide into twenty languages.

41

ANSWER:

- 386 French \$2 lcdgt
- 386 Nobel Prize winners \$2 lcdgt
- 386 Men \$2 lcdgt

Seattle's Nonprofit Asian Pacific Islander News Source Since 1974

Free and Read Wednesdays each month

ISSN 0737-3187  
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# International Examiner

FRIDAY, FEBRUARY 15, 2019  
 THE NEWSPAPER OF THE CHINATOWN INTERNATIONAL DISTRICT &  
 ASIAN PACIFIC ISLANDER COMMUNITIES OF THE NORTHWEST

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## Local filmmaker Bao Tran is making a modern kung fu movie, *The Paper Tigers*

**By Heather Lee**  
*IE Contributor*

Director Bao Tran knows how to get things done.

As a student at Seattle University, Tran had a computer science degree in a full-time position. Planning on the school because of its location, he worked on a major that satisfied the program's graduation requirements because it was the only one in the region.


"I have a search engine to use the degree so I had to figure out how to do something with my skills that was helpful to me," he said. "I was just working and doing things. There was no budget to make a film and along with school, I just had to do it. I knew working on a computer had a lot of value, so I got up and working on it in my spare time."

That period of his life was an essential part of his journey to become a filmmaker.

It is in the work ethic and discipline that he learned on his current project, *The Paper Tigers*, that he learned the most. "I'm not sure if about those childhood friends who come together to create their special art, because I like most martial arts films, however, the best of the story are past their prime with their glory days behind them, unified with their shared responsibility and respect of others and themselves."

"Imagine you had a fight or death match but had to pick up your kids from school. That's what I wanted to experience with the movie."

**PAPER TIGERS Continued on page 5**



Director Bao Tran (left) and actor Bao Tran (right) on the set of *The Paper Tigers*. Photo by Heather Lee.

## APA Legislative Day creates space for community members to celebrate and connect

**By Heather Chien**  
*IE Contributor*

"We're here for a meeting, aren't we? I'm not sure, I've just been to be here," said Kwan Chien excitedly, fighting to speak through the park haze on his mouth.

This was his first time at the state capitol.

He was among a thousand attendees, some joining for the first time with capital on their minds and others returning to the Capitol for the first time since the 2015 Capitol Fire, where APA's former headquarters was destroyed.

"Tonight, we're going to talk about what we're going to do right? We're asking the legislature to add another \$1 million to transportation services, right? So get huge 'Yay!' It's a crowd that included the Public, Business, Bangladeshi and Vietnamese."


"You know this is just practice, right?" Kwan, the Vietnamese, the Chinese if we don't speak up, they'll forget about us. If we speak up, they'll understand us," said Kwan. "It's the importance of attending the event. If you can come, you come, if you can't, you can't."

The 2019 Asian Pacific American (APA) Legislative Day organized by the Asian Pacific Islander Coalition (APIC), welcomed over a thousand Washington state residents. According to its website, APIC's original vision was to create an "intercultural platform in the Wallace Roberts Act of 1986" with the establishment of APA Legislative Day that same year.

Also known as the Personal Responsibility and Work Opportunity Act, this piece of legislation was signed into law by President Bill Clinton and resulted in a dramatic change to the welfare system by reducing non-cash benefits from many social services benefits.

As the crowd awaited an appearance by Gov. Jay Inslee and other legislators, they were treated to a packed agenda of cultural performances.

**LEGISLATIVE DAY Continued on page 4**



Attendees at APA Legislative Day. Photo by Heather Lee.

## THE NEWSPAPER OF THE CHINATOWN INTERNATIONAL DISTRICT & ASIAN PACIFIC ISLANDER COMMUNITIES OF THE NORTHWEST

### About IE

Established in 1974, the International Examiner (IE) is the oldest and largest nonprofit, pan-Asian Pacific American publication in the Northwest. Named after the historic and thriving multi-ethnic International District (ID) of Seattle, the IE aspires to be a credible catalyst for building an inspiring, connected, well-respected, and socially conscious Asian Pacific American (APA) community.

**Our mission is to promote critical thinking, dialogue, and action by providing timely, accurate, and culturally sensitive coverage of relevant APA matters.**

We are a multi-media informational, educational, arts, culture, and heritage organization. We produce a twice-monthly newspaper and daily-updated website. The IE also provides learning opportunities for APA youth, professionals and community members.

**Our goals are to:**

1. Be a reliable source of information for Asian Pacific American communities about important issues and events;
2. Be a voice for distinct Asian Pacific American views and perspectives;
3. Provide employment opportunities and experience for Asian Pacific American writers, photographers, artists, and advertising representatives;
4. Promote a better understanding about and among our diverse Asian Pacific American communities;
5. To serve as an educational resource about the Asian Pacific American communities in classrooms and lecture halls;
6. To maintain the highest professional standards of journalistic excellence in news, content and production.

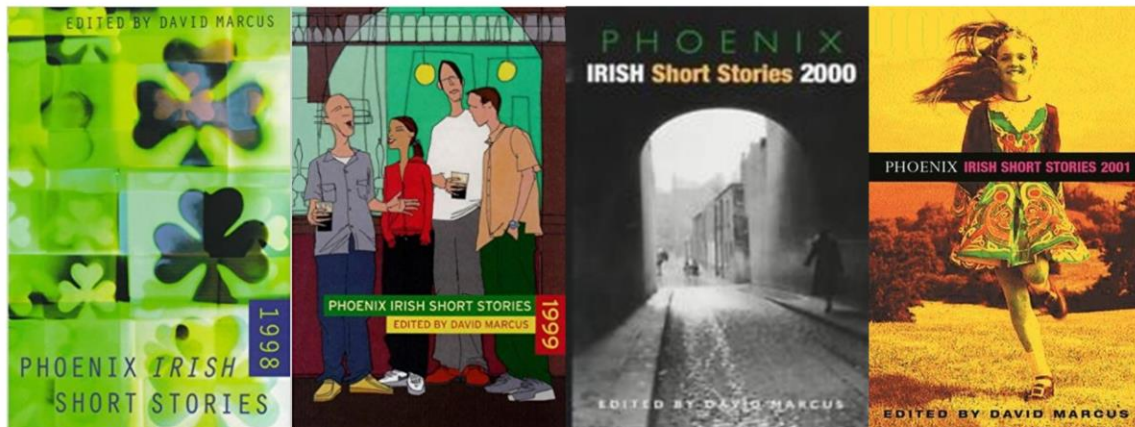
ANSWER:

- 385 Asian Americans \$2 Icdgt
- 385 Pacific Islander Americans \$2 Icdgt
- 385 Pacific Northwesterners \$2 Icdgt

Perhaps also creator/contributors:

- 386 Asian Americans \$2 Icdgt
- 386 Pacific Islander Americans \$2 Icdgt
- 386 Washingtonians (Washington State) \$2 Icdgt

An annual cataloged as a serial



Most authors are from either the Republic of Ireland or Northern Ireland; others are of Irish heritage living in other countries.

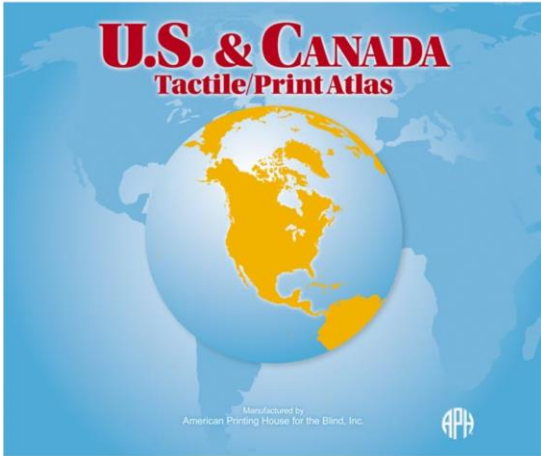
43

ANSWER:

- 386 Irish \$2 lcdgt
- 386 Irish (Republic of Ireland) \$2 lcdgt
- 386 Northern Irish \$2 lcdgt

*Note:* Irish (Republic of Ireland) and Northern Irish are not in the same hierarchy as Irish, so all three terms are permissible:

- Irish BT Europeans
- Irish (Republic of Ireland) BT Europeans
- Northern Irish BT Britons



**U.S. and Canada Tactile-Print Atlas**

The U.S. & Canada Tactile/Print Atlas is a reference volume of thematic maps for use in geography, history, or social studies classes in middle grades or higher, or for general informational use outside the classroom.

Each page spread has a combined braille and print key paired with a print map in contrasting colors and a clear tactile overlay. The maps are held in a three-ring binder, so pages can easily be removed as needed. The page size is 11.5 x 11 inches, with some larger maps presented as foldouts.

**Included Maps**

- North America
- Canada & the U.S. – Major Cities
- Canada & the U.S. – Land Regions
- Canada & the U.S. – Elevation
- Canada & the U.S. – Climate
- Canada
- Canada – Western Provinces
- Canada – Eastern Provinces
- The United States (foldout)
- Northeastern United States
- U.S. – Rivers (foldout)
- U.S. – Economy (foldout)
- U.S. – Northwest (two pages)
- U.S. – Southwest (two pages)
- U.S. – Midwest and Great Plains (two pages)
- U.S. – South (two pages)
- U.S. – Middle Atlantic
- U.S. – Middle Atlantic Coast
- U.S. – Northeast
- U.S. – New England Coast
- U.S. – Alaska
- U.S. – Hawaii

Age Range: 11 and Up 44

**ANSWER:**

- 385 Blind \$2 lcdgt
- 385 Middle school students \$2 lcdgt
- 385 High school students \$2 lcdgt
- 385 Preteens \$2 lcdgt
- 385 Teenagers \$2 lcdgt
- 385 Adults \$2 lcdgt

Also possibly:

- 385 History students \$2 lcdgt
- 385 Americans \$2 lcdgt
- 385 Canadians \$2 lcdgt

Geography students and Social studies students could be possible terms as well, but they would have to be proposed through SACO. Another term that could be helpful, *People with visual disabilities*, has already been proposed, but not yet added to LCDGT.





Dukas and Saint-Saëns are from France  
Rossini and Respighi are from Italy  
Gibson is Scottish

- 245 00 The sorcerer's apprentice / \$c Paul Dukas. Danse macabre, op. 40 / Camille Saint-Saëns. La boutique fantasque / Gioacchino Rossini-Ottorino Respighi.
- 511 0\_ Scottish National Orchestra, Sir Alexander Gibson, conductor.
- 518 \_\_ Recorded at the City Hall, Glasgow, 31 October 1972.
- 505 00 \$t L'apprenti sorcier / \$r Paul Dukas \$r (Alexander Gibson, conductor ; Royal Scottish National Orchestra) -- \$t Danse macabre, op. 40 / \$r Camille Saint-Saens \$r (Alexander Gibson, conductor ; Royal Scottish National Orchestra) -- \$t La boutique fantasque, P. 120 / \$r Ottorino Respighi \$r (Alexander Gibson, conductor ; Royal Scottish National Orchestra).
- 655 \_7 Symphonic poems. \$2 lcgft
- 655 \_7 Ballets (Music) \$2 lcgft
- 700 1\_ Gibson, Alexander, \$d 1926-1995, \$e conductor.
- 700 12 \$i Container of (work): \$a Dukas, Paul, \$d 1865-1935. \$t Apprenti sorcier.
- 700 12 \$i Container of (work): \$a Saint-Saëns, Camille, \$d 1835-1921. \$t Danse macabre (Symphonic poem)
- 700 12 \$i Container of (work): \$a Respighi, Ottorino, \$d 1879-1936. \$t Boutique fantasque.
- 710 2\_ Scottish National Orchestra, \$e performer.

45

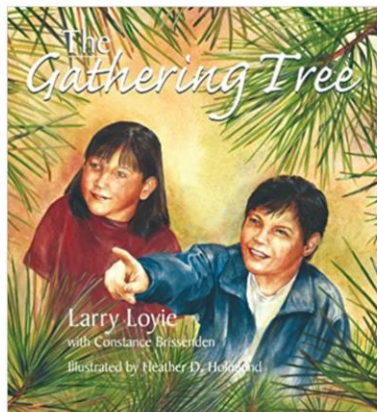
- 386 \$3 The sorcerer's apprentice ; Danse macabre \$i Composer: \$a French \$2 lcdgt
- 386 \$3 La boutique fantasque \$i Composer: \$a Italians \$2 lcdgt
- 386 \$i Composer: \$a Men \$2 lcdgt

Also possible:

- 386 \$i Conductor, \$i Performer: \$a Scots \$2 lcdgt

And instead of the third 386 above: 386 \$i Composer, \$i Conductor: \$a Men \$2 lcdgt





**A children's book about HIV with a First Nations storyline**

**Includes study material for students, teachers, parents, health educators and others**

**Author Larry Loyie** was born in Slave Lake, Alberta. He spent his early years living a traditional Cree life and treasures the lessons he learned from the elders. He went to residential school from the age of 10 to 14, then began his working life. Larry returned to school later in life to fulfill his childhood dream of becoming a writer. He received the 2001 Canada Post Literacy Award for Individual Achievement (British Columbia). In 2003, Larry was the first First Nations writer to win the Norma Fleck Award for Canadian Children's Non-Fiction for his first children's book *As Long as the Rivers Flow*.

**Co-author Constance Brissenden** BA, MA is a freelance writer and editor. She is the author of 14 books of travel and history. In 1993, Constance and Larry formed Living Traditions Writers Group ([www.firstnationswriter.com](http://www.firstnationswriter.com)) to encourage First Nations people to write about their traditions and stories.

**Illustrator Heather D. Holmlund** has roots in the northern town of Fort Frances, Ontario, where she grew up. Her source of artistic vision has always been the spiritual essence of the Canadian landscape and its people. Heather attended York University in the visual arts program, before making her home in Pickering, Ontario. She is the award-winning illustrator of *As Long as the Rivers Flow*.  
46

ANSWER:

385 Children \$2 lcdgt

386 Canadians \$2 lcdgt

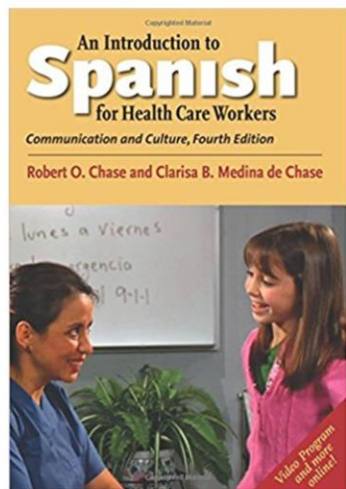
386 \$i First author: \$a Cree (North American people) \$a Men \$2 lcdgt

386 \$i Second author: \$a Women \$2 lcdgt

386 \$i Illustrator: \$a Ontarians \$a Women \$2 lcdgt

Constance Brissenden and Larry Loyie are described as "partners" in online sources, and lived in British Columbia (Loyie died in 2016). If that information were available to the cataloger, they could add:

386 \$i Author: \$a British Columbians \$2 lcdgt



*An Introduction to Spanish for Health Care Workers* facilitates better communication between health care providers and the growing Spanish-speaking community in the United States. It is not a phrase book or a translator. It is a first course in Spanish, progressively merging conversation and a health care lexicon in various medical contexts. Although it does not call for a prerequisite knowledge of Spanish, this book is also helpful to people who speak limited Spanish and aspire to apply their Spanish in a medical setting. Topics include building the patient-practitioner relationship, the patient's chief complaint, taking medical history, and defining current symptoms. We progress to injuries, pharmacotherapy, diet and nutrition, tests and procedures, diagnoses, and specialized topics such as hospitalizations, dentistry, illnesses, tropical and infectious diseases, mental health, palliative care, maternity, and sexual protection.

**Robert O. Chase** is a social worker and a pretrial competency examiner for the Connecticut Department of Mental Health and Addiction Services. An American-Dominican citizen, he teaches Spanish at local hospitals and at Tunxis Community College, drawing on rich Latin-American immersion experiences. **Clarisa B. Medina de Chase** is a rehabilitation therapist at Connecticut Valley Hospital. A Dominican-American citizen, she appreciates the value and challenges of learning to successfully function in multiple sociocultural and linguistic contexts.

47

ANSWER:

385 Medical personnel \$2 lcdgt

385 English speakers \$2 lcdgt

386 \$i First author: \$a Social workers \$2 lcdgt

386 Dominican Americans \$2 lcdgt

386 Connecticut residents \$2 lcdgt

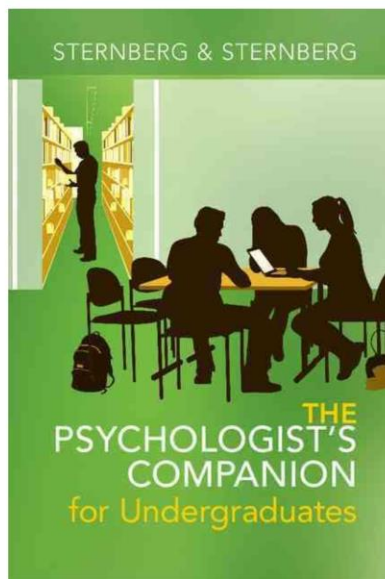
*perhaps also 386 Americans \$2 lcdgt*

Also possible would be to record the genders of the authors in one or more 386, e.g.

386 Men \$a Women \$2 lcdgt

Other characteristics not yet in LCDGT: pretrial competency examiners; Spanish teachers (this has been proposed but isn't yet approved), rehabilitation therapists (LCDGT has **Physical therapists** but that is just one kind of rehabilitation therapist, and we don't know if she is a physical therapist. **Allied health personnel** is the BT of Physical therapists, but it seems to broad to be useful. Rehabilitation therapists could possibly be proposed through SACO).

[http://study.com/articles/Rehabilitation\\_Therapist\\_Education\\_Requirements.html](http://study.com/articles/Rehabilitation_Therapist_Education_Requirements.html):  
“Physical therapists, occupational therapists and substance abuse and behavior disorder counselors are all considered rehabilitation therapists. The educational requirements for these careers vary, with substance abuse and behavior disorder counselors needing a bachelor's or master's degree, while physical therapists are required to have a doctoral degree.”



*Back cover:* "Tailored specifically for undergraduate students, this Companion offers uniquely comprehensive coverage of the topics necessary for successful communication in psychology, making it a valuable resource for research methods and introductory psychology courses."

*Introduction:*

"Most students and even faculty in psychology and related disciplines receive little or no formal training in how to communicate effectively. ...

The purpose of this book is to provide the basic information that students and professionals alike need to communicate well and succeed in psychology and related disciplines. ...

Chapter 1 is on getting started. It discusses how you can learn about and communicate effectively in psychology and related fields. It contains tips for ensuring that you will make the very best use possible of your college experiences in psychology and related fields.

Chapter 2 presents and discusses eight common misconceptions that students hold about psychology papers. ..."

SEE ALSO NEXT SLIDE

48

ANSWER:

385 Undergraduates \$2 lcdgt

385 Psychology students \$2 lcsh

*NOTE:* There are terms in LCDGT like Anthropology students, Chemistry students, Law students, etc., but Psychology students is not yet established. It is established in LCSH, however, so it could be recorded with \$2 lcsh, or better yet, a SACO proposal could be made to get it into LCDGT.

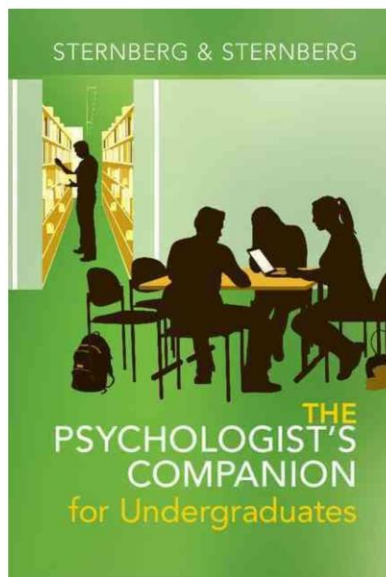
386 Psychologists \$2 lcdgt

386 Psychology teachers \$2 lcdgt

386 University and college faculty members \$2 lcdgt

386 New Yorkers (New York State) \$2 lcdgt

*perhaps also 386 Americans \$2 lcdgt*



*Back cover:*

Robert J. Sternberg is Professor of Human Development at Cornell University

Karin Sternberg is Research Associate in the Department of Human Development at Cornell University

SEE ALSO NEXT SLIDE

49

ANSWER:

385 Undergraduates \$2 lcdgt

385 Psychology students \$2 lcsh

*NOTE:* There are terms in LCDGT like Anthropology students, Chemistry students, Law students, etc., but Psychology students is not yet established. It is established in LCSH, however, so it could be recorded with \$2 lcsh, or better yet, a SACO proposal could be made to get it into LCDGT.

386 Psychologists \$2 lcdgt

386 Psychology teachers \$2 lcdgt


386 University and college faculty members \$2 lcdgt

386 New Yorkers (New York State) \$2 lcdgt

*perhaps also 386 Americans \$2 lcdgt*

**Robert Sternberg**  
[CHE](#) > Human Ecology Bio Page

**SEE ALSO NEXT SLIDE**



**Robert Sternberg**  
Professor  
B44 Martha Van Rensselaer Hall

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Email: [rjs487@cornell.edu](mailto:rjs487@cornell.edu)  
View Cornell University [Contact Info](#)  
[Curriculum Vitae](#)

**Biographical Statement:**  
Robert J. Sternberg is Professor of Human Development in the College of Human Ecology at Cornell University. He was previously President and Professor of Psychology and Education at the University of Wyoming. Before that, he was Provost, Senior Vice President, Regents Professor of Psychology and Education, and George Kaiser Family Foundation Chair of Ethical Leadership at Oklahoma State University. He also is Honorary Professor of Psychology at Heidelberg University.

He was previously Dean of Arts and Sciences and Professor of Psychology and Education at Tufts University, and before that, IBM Professor of Psychology and Education, Professor of Management, and Director of the Center for the Psychology of Abilities, Competencies, and Expertise at Yale University. He is a Past President of the American Psychological Association, the Eastern Psychological Association, Federation of Associations in Behavioral and Brain Sciences, and the International Association for Cognitive Education and Psychology, as well as Treasurer of the Association of American Colleges and Universities. He currently is Editor of Perspectives on Psychological Science. He holds 13 honorary doctorates and is a fellow of the American Academy of Arts and Sciences and the National Academy of Education. Sternberg has won both of the top awards from APS: the William James Award and the James McKeen Cattell Award. He is also the winner of the APA Div. 1 Ernest Hilgard Lifetime Achievement Award for Contributions to General Psychology.

Sternberg is the author of over 1600 refereed publications. His H index is 166 and his i10 index is 828. He has been cited 116,674 times. His main research interests are in intelligence, creativity, wisdom, thinking styles, teaching and learning, love, jealousy, envy, and hate.

[College of Human Ecology](#)  
[Department of Human Development](#)

ANSWER:

385 Undergraduates \$2 lcdgt

385 Psychology students \$2 lcsh

*NOTE:* There are terms in LCDGT like Anthropology students, Chemistry students, Law students, etc., but Psychology students is not yet established. It is established in LCSH, however, so it could be recorded with \$2 lcsh, or better yet, a SACO proposal could be made to get it into LCDGT.

386 Psychologists \$2 lcdgt

386 Psychology teachers \$2 lcdgt

386 University and college faculty members \$2 lcdgt

386 New Yorkers (New York State) \$2 lcdgt

*perhaps also 386 Americans \$2 lcdgt*

**Teaching and Advising Statement:**

I taught HD 1150, Introduction to Infant and Child Development, and the accompanying section, HD 1160, in the fall of 2014. In the spring of 2015 I taught HD 4440 and HD 6440, the undergraduate and graduate sections of my course on The Nature of Intelligence. In the fall of 2015, I taught HD 1100, Lifespan Development, as well as HD 4450 and 6450, Ethical Challenges in the Behavioral and Brain Sciences. In the fall of 2016, I taught HD 1100 and also HD 4440 and 6440. I also advise 10 undergraduate students who come to my weekly lab meetings, some of whom sign up for credit through independent study. The lab meeting does not have a course number. I base my instruction on the augmented theory of successful intelligence, meaning that I emphasize in teaching and assessment creative, analytical, practical, and wisdom-based/ethical thinking.

Together with my wife, Karin Sternberg, I revised our cognitive-psychology textbook with Cengage

Cognitive Psychology (7th ed.).

With Karin, I also produced this year

The Psychologist's Companion (6th ed.)

The Psychologist's Companion for Undergraduates.

I also wrote three texts for advanced students and junior faculty:

Psychology 101 1/2 (2nd ed.)

Starting Your Career in Academic Psychology

Career Paths in Psychology (3rd ed.)

I was listed as one of the "top 33 psychologists for psychology textbook citations by Griggs & Christopher, 2016, in Teachign of Psychology. I was ranked #5, and #3 among those still living.

51

**ANSWER:**

385 Undergraduates \$2 lcdgt

385 Psychology students \$2 lcsh

*NOTE:* There are terms in LCDGT like Anthropology students, Chemistry students, Law students, etc., but Psychology students is not yet established. It is established in LCSH, however, so it could be recorded with \$2 lcsh, or better yet, a SACO proposal could be made to get it into LCDGT.

386 Psychologists \$2 lcdgt

386 Psychology teachers \$2 lcdgt

386 University and college faculty members \$2 lcdgt

386 New Yorkers (New York State) \$2 lcdgt

*perhaps also 386 Americans \$2 lcdgt*